BULLETIN from

Virginia Kirkus' Bookshop Service ✍ 38 Bank Street

Vol. XVII October 1, 1949 No. 19

FALL RELIGIOUS BOOK SUPPLEMENT

Edited by Dr. and Mrs. Kenneth D. Miller

Stuber, Stanley & Clark, T.C.-*Eds.* Association Press
TREASURY OF THE CHRISTIAN FAITH $5.00

This is a handbook, a source book, a reference book. The scope is tremendous as indicated by the three types of indices. The author and source index shows the inclusion of material not only from a wide range of authors not associated with the field of theology- as well as those who are; but a great many sources from church conferences of international, national and denominational interest. The topical index suggests the uses to which the material can be put, but there is also a specific index of use, which breaks down the material into such topical application as family use, devotional use, help in time of trouble, current theological problems, discussion group values, social issues, sermon material, fillers for editors of religious journals, Church School material, etc. The overall is some 852 pages, making this virtually a one-volume reference tool for many. (Publ.)

Blau, Joseph L.- *Ed.* The Beacon Press
CORNERSTONES OF RELIGIOUS FREEDOM IN AMERICA $3.00

This book is the fourth in the Beacon series of *Studies in Freedom and Power.* It is significant that in the attempt to present and interpret the most characteristically American of the freedoms - that of religion - Mr. Blau does so as a philosopher, concerned especially with clarifying the conceptual pattern of the idea. Even the phrase "freedom of religion" is so variously used and so often misunderstood that the major issues involved have often been deliberately obscured. "It is time now," says Mr. Blau, "when defenders of traditional American freedom must either speak out or lose religious liberty in the name of religious liberty". The great statements of American champions of this liberty are each prefaced by a skillful interpretation. The questions raised and the felt necessities of great moral leaders down the years give a tremendous picture of the foundations on which we must build. The book begins with *The Bloody Tenent of Persecution* of Roger Williams (1644), outlines the struggle to keep the wall of separation between church and state as Jefferson and Madison stated it; includes the great arguments for keeping religion out of politics, out of the public schools, and ends with the opinion of Justice Frankfurter in the Vashti McCollum case of 1948. The format of the book is excellent, and the thorough scholarship of the author is evidenced throughout. This should be a valuable source book for those who may find in the historic expression of free Americans suggestions for new words and ways to defend the freedom of religion today. (Publ.)

O'Shea, Dennis Bruce Publishing Co.
MARY AND JOSEPH: *Their Lives and Times* $3.50

This book is "an attempt to reconstruct with all the wealth of detail possible the scenes and incidents in the lives of Mary and Joseph". As the Scriptures give little information in regard to these revered figures of the Church, the author is compelled to have recourse to legend and tradition and to works dealing with the customs and ideas of the times. Naturally, as this is written by a Catholic priest for Catholic readers, the Roman doctrines regarding the Virgin Mary, her perpetual virginity, her immaculate conception and her Davidic descent are determinative, and the story of the lives of Mary and Joseph as told in this book of course gives support to those doctrines. It is a book which would appeal only to devout Catholics. (Publ.)

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Keller, James — Doubleday
THREE MINUTES A DAY — $2.00

Those looking for a book of devotions for personal use or for reading aloud in the family group will find this a practical and most helpful book. There is a brief selection for each day in the year, consisting of an anecdote or other illustrative material touching on the thought expressed in the Scripture passage selected for the day. It is a book particularly well adapted for family use. Children and young people as well as adults will get the point of these brief Protestant meditations. (10/3)

Leonard, Leonard M.-*Ed.* — Doubleday
HELP AND COMFORT FROM THE BIBLE — $2.75

Ministers from many denominations and from all parts of the country have contributed to this book of devotions. It consists of brief meditations based on Scripture passages and arranged topically. These devotional passages are aimed especially at personality problems such as fear, anxiety, loneliness, money and success, health, handicaps caused by prejudice, discouragement, love and marriage, shame and feelings of guilt, sorrow and bereavement. Recommended for personal devotional use. (10/13)

Smith, Alson — Doubleday
FAITH TO LIVE BY — $2.50

A clergyman with an extensive and varied experience as a pastor, the author gives us a readable and practical book on the uses of a vital religious faith for everyday living. After introductory chapters on the meaning of faith, the author proceeds in succeeding chapters to indicate how faith may affect health, give new meaning to the daily routine, overcome pessimism, handicap and sin, deliver us from obsessions and fear, solve marital problems, conquer alcoholism, meet the problem of loneliness, and in general make life satisfying and worth while. This is a book which will have some help for many people. The author is Protestant, the point of view liberal. (Publ.)

White, Charles I. — Doubleday
MOTHER SETON — $3.00

This is a new and revised edition of a previous book by Father White. The very name "Mother Seton" must have made a strong impress upon thousands of Americans, Catholic and Protestant alike, for "Seton Academy" (or Seton College) is carved over the doorway of innumerable institutions in the Catholic educational system. Mother Seton first wished to set up a school where she could properly supervise the education of her own children as well as others. But as she grew in the strength and passion of her piety, she communicated widely her own zeal for saving the souls of the poor and needy around her. Out of this missionary zeal there was brought into being the religious community, the Sisters of Charity. It is a moving tale, this story of the gently born Episcopal trained Elizabeth Bayley. The fierce and jealous battle between the established Protestants and the scarcely tolerated Catholics marked every step of the years leading up to her conversion and final reception in 1805 into the old St. Peter's on Barclay Street in New York City. The book is written in pious phrasing, but it states clearly the record of a strong, brave and intelligent woman to whom her particular religious concept was overwhelmingly important. This book should find enthusiastic readers, especially among Catholics who will see in Mother Seton's piety and devotion many parallels to the saints she so adored. (11/~~3~~ 10)

Scarlett, The Right Rev. William-*Ed.* — Dutton
PHILLIPS BROOKS: *Selected Sermons* — $5.00

A generation ago Phillips Brooks was studied, admired and revered by all Protestant theological students and young ministers as well as by their elders who had come under the spell of the dynamic personality and brilliant preaching of this great pulpiteer. The fascinating biography of Brooks by Alexander V.G. Allen pictured the young theolog's ideal

of what a minister should be. His published sermons were regarded as examples of evangelical preaching at its best. Bishop Scarlett has selected a score of sermons from the several hundred published sermons of Brooks, and has endeavored to select those that have timeless value. But the sixty years that have elapsed since Phillips Brooks held spell-bound his congregations at Philadelphia and Boston have seen such fundamental changes in the world and the problems with which religion has to deal that even these great sermons seem "dated". The voice of the preacher calls to us out of the dim, distant past. But, even so, every student of the art of preaching would still thrill to these masterly proclamations of the Gospel. (10/11)

Merton, Thomas — Harcourt, Brace

THE WATERS OF SILOE — $3.50

That the *Seven Storey Mountain* by Thomas Merton should have become a best seller and remained high up on the list for many months has given rise to much surprised comment. Some attribute the success of the book to the author's arresting, facile style; others, to the fascination of the highly personalized story of one man's spiritual pilgrimage. Merton himself would give another reason: the dissatisfaction of so many people with the ruthless search for material success and their longing for an inner peace which, he believes, can only come from a complete renunciation of the world. The present book is an attempt to explain the lure of the Trappist monastery and the severest of monastic orders for a completely modern man such as Thomas Merton. This is done by means of an historical account of the development of "The Order of Cistercians of the Strict Observance", familiarly known as Trappists from the place of its origin, La Trappe, France. Much attention is given to the early days of the order and the influence of St. Bernard of Clairvaux, and to the vicissitudes undergone through the centuries. The French Revolution gave the first impulse to the establishment of the order in America. But while some interesting experiments were conducted earlier, it has only been in the last fifty years that the order has expanded significantly in this country. Now it has many centers in America and in the mission fields, and the author claims that the number of applicants for admission has increased phenomenally. Merton shows the same facility of style in this new book, and there is no doubt that it will appeal to many of the reading public, Protestant as well as Catholic, who would like to understand why such a gifted young man should find this particular answer to the riddle of life. However, were it not for the earlier volume, one would say that this is a book which would appeal largely to those interested in church history or in the philosophy of monasticism. (Publ.)

Baker, F. Augustine, O.S.B. — Harper

DIRECTIONS FOR THE PRAYER OF CONTEMPLATION — $5.00

Father Baker, who more than 300 years ago wrote this veritable encyclopedia of personal prayer, was a figure who not only captured the imagination and affection of his contemporaries, but receives today the tribute of continued attention from pious readers. Seventy-five years ago another Benedictine brother J. Norbert Sweeney, took the prayer treatises of Father Baker which had been in the custody of the Benedictine Congregation since 1641 (the time of Father Baker's death) and brought out an edition greatly treasured by faithful readers. This Harper edition brings to Americans the first adequate supply. Essentially this is prayer instruction and guidance for the deeply contemplative- those who embrace a life of real inversion. But it does not altogether neglect the secular or lay Christian in his search for holiness or "wholeness" and certain chapters particularly devoted to such have depth and meaning. (Publ.)

Bewer, Julius A. — Harper

THE BOOK OF THE TWELVE PROPHETS — $.75

Volume II of the Harper's Annotated Bible Series deals with the prophets Zephaniah, Nahum, Habakkuk, Haggai, Zechariah, Obadiah, Malachi, Joel and Jonah. The author, one of our most distinguished Old Testament scholars, has endeavored to make these lesser-known prophets live. His historical introduction to each chapter and his critical notes on the

King James version of the text are illuminating, while the arrangement of the text itself helps to a clearer understanding of obscure passages and obscure personalities and events. The publication of this series in such a convenient pamphlet form should be a boon to Bible students. (Publ.)

De Wolf, L. Harold — Harper
THE RELIGIOUS REVOLT AGAINST REASON — $2.50

This book is a frontal attack upon the position taken by the whole neo-orthodox school of theology. The author, who is Professor of Systematic Theology at Boston University, maintains that Kierkegaard, and, following him, Barth, Brunner and Niebuhr, have rejected entirely the use of reason in religion. His analysis is directed especially at the teaching of Kierkegaard to whom the contemporaneous neo-orthodox theologians are indebted for the main emphasis of their thought. Professor De Wolf first draws up the indictment against reason made by these theologians. He then marshalls his arguments in defense of the use of reason in building one's faith. He assumes the role of judge and charges the jury of readers that reason and faith are not incompatible but that they can and should supplement each other. This is a book for Protestant theologians and others interested in current theological discussions. While many would not agree with the writer's main contention, it is a clear and fair presentation of what might be called the "liberal" point of view. (Publ.)

Fosdick, Harry Emerson — Harper
THE MAN FROM NAZARETH: *As His Contemporaries Saw Him* — $3.00

* Despite his retirement from the active ministry the appearance of a new book by Dr. Fosdick is an event of first-rate importance in the religious world. For such is Dr. Fosdick's reputation as a preacher and as a popular exponent of liberal Protestantism through his radio broadcasts and earlier books that any work of his is assured a wide reading. In the present volume Dr. Fosdick is more concerned with exposition than with exhortation, endeavoring to open the eyes of his readers so that they may see Jesus as his contemporaries saw him. Jesus, "a real man, not a myth", is depicted as the crowds saw him, and as did the Pharisees, the self-complacent of the times, the outcasts, the women and children, the first disciples, the militant nationalists and the Jews with a world-wide outlook. Here again Dr. Fosdick displays his uncanny ability to take the results of scholarly research and make them meaningful to the ordinary reader. (Publ.)

Goldman, Solomon — Harper
IN THE BEGINNING — $3.75

This is Volume II of Rabbi Goldman's monumental work on the Old Testament. This deals with the Book of Genesis with its story of creation and of the yearly patriarchs. The author follows the same plan as in his introductory volume. First he gives a summary of the contents of the book. Then follows a selection of passages with the author's translation from the Hebrew. Successive chapters deal with the historical background, authorship, style and philosophy of the book of Genesis. Then follows a lengthy section entitled "Echoes and Illusions" which consists of quotations from Jewish, Christian and secular writers dealing with the book or its subject matter. This part of the book represents a stupendous amount of research and puts all students and readers of the Bible greatly in debt to Rabbi Goldman. The scholarship revealed in the earlier chapters is profound, with the findings of Biblical criticism accepted. This and the other volumes in this series should be in the library of every clergyman, Catholic, Protestant and Jewish. (~~Publ.~~) 11/7

Lucas, Sidney — Harper
THE QUAKER STORY — $2.00

This is a well written if short history of Quakerism with some account of the ideals and doctrines which have characterized this group in the past and which are maintained in the present. Beginning with an account of the way in which George Fox founded

the movement the author traces the development of Quakerism in England, its extension to America, and describes the persecutions to which the Quakers were subjected. The trends which have appeared within Quakerism in recent years, particularly its emphasis upon social service, are traced simply but movingly. Not only Quakers but others who are interested in the motivating power which lies behind this small but influential religious group will appreciate this book. (Publ.)

Martensen, Hans L. Harper
Hobhouse, Stephen- *Ed.* $5.00
JACOB BOEHME: *Studies in his Life and Teaching*

The revival of interest in mysticism and the current vogue of Berdayev and Kirkegaard among theologians makes this new edition of Martensen's studies of the life and teachings of Jacob Boehme most timely. For this humble shoemaker of Silesia is generally regarded as the greatest mystic produced by any of the churches of the Reformation. The editor of this volume, Stephen Hobhouse, is well known for his interpretation of other great mystics, and his introduction and notes add greatly to the value of this new edition of Martensen's classic book on Boehme. (Publ.)

Sayers, Dorothy L. Harper
THE MAN BORN TO BE KING $3.75

Dorothy Sayers is widely and favorably known in this country as well as in England as the author of deservedly popular detective novels. In this book she appears as a deeply spiritual interpreter of the life of Christ and as a skilled craftsman in the presentation of that life in a dramatic form designed especially for radio broadcasting. This is a brilliant piece of work in its interpretation of the life of Christ and in the construction of what she calls "a play-cycle" of twelve dramatic episodes. In her introduction, the author explains the reasons for the presentation and for the methods used, and preceding each episode she gives a penetrating analysis of each character that is designed presumably for the guidance of those who would present it. In view of the great popularity of Fulton Oursler's *The Greatest Story Ever Told* both on the radio and in its book form, one might expect a most favorable reception for this presentation, except for the fact that it is very similar. Miss Sayer's production, however, is adaptable for presentation in Church drama groups and for these it should be most valuable, while for the general public reading it should have a wide appeal. (10/19)

Skillen, Edward S.- *Ed.* Harper
THE COMMONWEAL READER $3.50

The Commonweal has occupied a unique place in American life and letters for twenty-five years. A magazine published under definitely Catholic auspices, it has established a reputation for literary excellence and a penetrating analysis of the contemporary scene which lifts it quite out of the propagandist role of most "religious" periodicals. The present editor of *The Commonweal* celebrates in this volume the silver anniversary of the magazine by republishing some of its representative selections. Included are comments on current events by such writers as Michael Williams, Thomas Merton and Franz Werfel; creative criticism by Berdayev, Maritain and Bernanos; stories by Dorothy Day, Jesse Stuart, J.F. Powers and others; and a collection of verse by such poets as Jessica Powers, W.H. Auden and Robert Lowell. Not only Catholics but other thoughtful citizens will welcome this anthology and thereby pay tribute to a noteworthy contribution to American thought and life. (Publ.)

Van Nuys, Kelvin Harper
SCIENCE AND COSMIC PURPOSE $3.00

This is definitely a book for those interested in philosophy, theology and the relation of science and religion. The author, a professor of philosophy at Long Island University, views all existence as an exhibition of purpose and God as the creator of the

physical world. All objects in nature are meaningful and holy, he maintains, and therefore science is but the study of the details of cosmic purpose. Thus the author would make of science an ally not a foe of religion. Closely written, and argued with constant reference to modern philosophical trends, this book makes a real contribution to the intellectual foundation for faith for a modern man. (Publ.)

Fremantle, Anne — Holt

DESERT CALLING — $4.00

* Few Americans, even in Catholic circles, are familiar with the subject of this biography, who is described by the author as "one of the most remarkable men of his age, the most generally revered character in France, after Joan of Arc." Born in 1858, Charles Eugene, Vicomte de Foucald, grew up to be soldier, explorer, priest and apostle of the Sahara Desert, where he was murdered in 1916 by members of the tribe among whom he had labored for fifteen years. Since his death de Foucald's life and work have become more widely known in his native land, and he is now the symbol of a recrudescent French Catholicism and his canonization as a saint is under consideration....Anne Fremantle, author of *James and John* has given us an intensely interesting biography, marshalling the detailed information she had at hand in a most effective fashion. We see a care-free nobleman giving himself to a military career, ignoring completely his faith and its moral principles. Sent to Algiers with the colonial army, he became enamored of the land and its people, and finally resigned from the army to undertake a dangerous and scientifically valuable journey of exploration through Morocco. Returning to France, de Foucald became interested in religion, and thereupon resolved to give himself completely to the service of the Church. A period spent in a Trappist monastery failed to satisfy him, and he went to the Holy Land and lived as a hermit on the grounds of a convent in Nazareth. But the spell of Africa was strong upon him, and eventually he returned to find in the Sahara Desert the order of the Little Brothers of the Sacred Heart, dedicated to a completely self-abnegating service to the natives. While there he was closely associated with the French colonial army, and his knowledge of the native tribes and their languages proved to be very valuable to the military authorities. Readers will have many questions about this complicated personality and his contradictory traits of character. But readers of all faiths will find this most interesting reading. (10/17)

Douglass, Earl L. — Macmillan

THE SNOWDEN-DOUGLASS SUNDAY SCHOOL LESSONS FOR 1950 — $2.50

While many Protestant Sunday Schools are using graded lessons, probably more of them still employ the "uniform lessons", that is, lessons with the same material for all ages. For teachers in such schools the commentary prepared annually for many years by Dr. Snowden and latterly by Dr. Douglass has proven itself an indispensable tool. As many of the Sunday Schools using this curriculum material are small and located in communities where teacher-training facilities are limited the book is in great demand. For 1950 the lessons for the first quarter deal with the early Christian Church; those of the second quarter with the Old Testament prophets; those of the third quarter with great men and women of the Bible, and those of the fourth quarter with practical problems of "growing in Christian living." For each lesson there is provided a commentary on the Biblical text, and hints for teachers as to ways of using the material most effectively. This is a thoughtfully and thoroughly prepared work. While not biased doctrinally, it is truly evangelical. (10/11)

Hazelton, Roger — Macmillan

RENEWING THE MIND — $2.50

This is a plea for the development of a Christian philosophy which will provide the intellectual framework for a faith in the world of today. It is a book which will be of primary interest to theologians and philosophers although liberal Protestant clergymen interested in theology will find it interesting and stimulating. The author is not a partisan in theology but like many of his contemporaries he owes much to Kirkegaard, Barth and Brunner. (10/25)

Holman, Charles T. Macmillan
PSYCHOLOGY AND RELIGION FOR EVERYDAY LIVING $2.75

"This book is intended to indicate how an understanding of ourselves and of the resources inherent in our religious faith may assist us in achieving a full, rich and liberated life", states the author in his preface. To the many who are interested in the inter-relation of psychology and religion this is a popular rather than scholarly presentation. The author attempts to set forth in simple language what students of psychology and religion have to teach us about child training, sex, instincts, habit, worry, inferiority complexes, hate, fear and the relation of religion and health. The book includes many quotations and anecdotes which preachers may find useful for illustrative purposes. (Publ.)

Lewis, C. S. Macmillan
THE WEIGHT OF GLORY $1.25

The name of C.S. Lewis will no doubt attract many readers to this volume, for he has won a splendid reputation by his brilliant writing. These sermons, however, are so abstruse, so involved and so dull that few of those who pick up the volume will finish it. There is none of the satire of the *Screw Tape Letters*, none of the practicality of some of his later radio addresses, none of the directness of some of his earlier theological books. (Publ.)

Lofts, Norah Macmillan
WOMEN IN THE OLD TESTAMENT $2.50

* Here we have a group of intriguing character studies of women who appear in the record of the Old Testament. A great variety of types is included and this adds much interest to the book, for some of these women have had scant attention from Old Testament students or sermonizers. For, together with such well-known Bible characters as Sarah, Rebekah, Rachel, Deborah, Delilah, Ruth, Jezebel and Esther, the author gives us character studies of Potiphar's wife, Rahab, Jephthah's daughter, Bathsheba, the woman of En-Dor, the Queen of Sheba and Naaman's wife's little maid. As the Biblical material in regard to these women is meagre, the author frankly draws not only upon her knowledge of Biblical times and customs, but upon her imaginative conception of what a woman of the given type would be like. The result is an unusually fine collection of Bible studies which Protestant preachers and Bible teachers should fall upon avidly. (11/1)

Noss, John B. Macmillan
MAN'S RELIGION $6.00

* There have been many books written on the religions of the world, and this new one written by the Professor of Philosophy at Franklin and Marshall College seems at first glance to be but a condensation of other works on this subject. However, the book is unique in that the author attempts to describe not only the origins and cardinal beliefs and practices of each religion but also to outline the development which has taken place in each faith from its founding to the present day. Professor Noss has succeeded admirably in his attempt to be objective and scholarly, and "to be fair yet brief, comprehensive and yet concise". The book is divided into four parts: I. "Primitive and Bygone Religions"; II. "The Religions of India" (Hinduism, Janiism, Buddhism, Sikhism); III "The Religions of the Far East" (Taoism, Confucianism, Shintoism); IV. "The Religions of the Near East" (Zoroastrianism, Judaism, Christianity, Islam). This would be an admirable text-book for college students, but should appeal also to those of the reading public who desire an accurate, scholarly and yet simple account of the religions of mankind. (Publ.)

Swift, Stephen K. Macmillan

THE CARDINAL'S STORY $3.50

(The Life and Work of Joseph Cardinal Mindszenty)

Purportedly the biography of a religious leader, this book is primarily concerned with the issue presented by the rise to power of a militant communism. While a brief account is given of the earlier life and work of Cardinal Mindszenty, the major part of the book is devoted to a detailed description of the events leading up to the Hungarian prelate's arrest, of his treatment while in prison and of his trial and conviction. The events in Hungary which precipitated the arrest of the Cardinal, and the nature of his trial are matters of record with which the western world is quite familiar. While there has been much speculation concerning the treatment which must have been accorded to this religious leader to transform him from a man of strength of conviction and iron will into the abject submissive figure presented at the trial, until now this has been mere speculation. But in this volume an account is given of the entire procedure which reads like the account of an eye-witness. The line of questioning followed and the Cardinal's responses are given in detail. The means used to break the body, mind and spirit of the prisoner are described in such a vivid manner that one must conclude that the author must have had sources of information that have not been available to the other writers who have dealt with the Mindszenty case. It is intimated that some of the guards who were present at the inquisition later escaped, and that from their accounts of what happened and from general knowledge of communist procedure this story is pieced together. The author's contention is that the breaking of the Cardinal was brought about by 84 hours of continuous questioning and by the use of drugs. This is by far the most interesting part of the book, but in a controversial matter such as this one wishes that the author had been more explicit as to the sources of his information. Communist sympathizers will brand it as a tissue of lies, and readers who are disposed to accept the author's version ought to have more evidence of the reliability of this account. The book really gives us a clearer picture of communist mentality than of Cardinal Mindszenty's personality. It should be read by all who wish to understand the basic issues involved in the struggle against communism in Europe, and here for that matter. (11/~~8~~) 7

Evans, D. Luther Oxford Univ. Press

A FREE MAN'S FAITH $3.00

Dr. Evans is one professor of philosophy who has learned the secret of presenting truth in such a form that any intelligent reader can comprehend it easily and read with pleasure. He speaks in this book primarily to nominal or casual Christians who need a philosophy for life before they can become whole-hearted Christians. He writes here of four great ideals: personality, morality, community and deity, and pleads for a vital faith in man, duty, society and God. This is a book for searchers of truth of whatever religious background, a helpful book to put into the hands of the wistful pagans of this materialistic civilization. (10/13)

Parker, Charles Franklin Rinehart

COME UNTO ME $3.50

This most unusual book is intended for use in personal devotions. It consists largely of pictorials from our national parks. Each of the thirty-one pictures is accompanied by a brief spiritual interpretation of the scene and a short prayer. The author's purpose is to demonstrate how the national parks can give to men rest, a new purpose, inspiration and refreshment. He would have us regard the parks as "invitations to a spiritual pilgrimage." This is quite obviously a labor of love by one who knows our parks and what their beauty can mean to those who visit them. While the accompanying text is uninspired, the book itself will mean much to the thousands of Americans who know from personal experience the beauty of the parks. This would be a suitable gift book. It might also be displayed with travel books. (11/~~10~~) 17

Haroutunian, Joseph — Scribner

LUST FOR POWER — $3.00

The purpose of this book is to examine the way in which love of power has been transformed into lust for power, to describe the consequences of that transformation, and to suggest how love of power may be restored to its proper place in the life of man. This leads the author into a discussion of modern man and his ways, a discussion which is frank, devastating and yet stimulating. The author's thesis is that only by the recovery of a vital religious faith will love of power be brought back to its rightful place. Professor Haroutunian has the gift of the trenchant phrase and the apt illustration, and, for this reason, as well as because of his penetrating analysis of the contemporary scene, his book should appeal to many ministers and to other religiously minded leaders of American thought. (11/14)

Paterson, John — Scribner

THE PRAISES OF ISRAEL — $2.75

A whole library of books is available in interpretation of the Psalms, which the author fitly describes as "the spiritual treasure of all the world, the hymn-book of Everyman." This particular interpretation contributed by the Professor of Old Testament at Drew Theological Seminary the author designates as "a fresh approach." It begins with the idea that the Psalms were originally cult songs used in close relation to the worshipping community. In his interpretations the author accepts the conclusions of modern German scholars such as Gunkel, but his own penetrating analyses and deep insights into the spiritual message of the Psaltery give to this book a wider appeal. Old Testament scholars will find this work of especial interest, but preachers and others anxious to appropriate to the full the spiritual message of the Psalms will find it both stimulating and inspiring. (11/7)

Almedingen, E.M. — Westminster Press

THE GOLDEN SEQUENCE — $3.00

This is a fictionalized account of the origin of the poem used by the Western Church as the Sequence for Mass at Pentecost, frequently alluded to as "the Golden Sequence". The author attributes this important part of our Christian ritual to a strange individual named Walafrid, who lived in France at the time the cathedrals were a building, probably in the 13th Century. Walafrid was a non-conformist, a rugged individualist who ran away from home and from a convent, married a Scandinavian girl who was thought to be a witch and who killed herself, gained the reputation for black magic, and finally murdered a man because he had killed his pet bear. Walafrid consorted with abbots, bishops, duchesses and harlots, all of whom bore with his weird behavior because he had an uncanny gift of song. When finally that gift was dedicated to religious uses, Walafrid was deemed to have atoned for his sins. The author is endeavoring to establish the point that even as our beautiful cathedrals owe their erection to the contributations of common men many of whom must have been far from saintly, so much of our ritual has a similarly lowly origin. It is an interesting story, because the reader is always trying to discover what sort of a person this Walafrid is, and why anyone would want to write a book about him. There is neither Catholic nor Protestant "slant" to the book. (10/24)

Dibelius, Martin — Westminster Press

JESUS — $2.50

For this translation of a standard work by the noted German theologian we are indebted to Charles B. Hedrich and Frederick C. Grant. It is a straight-forward account of the life, teaching and work of Jesus and of the founding of the Christian Church, given in the light of the findings of Biblical criticism. It would make an excellent text-book, and a most helpful book to put into the hands of one who wishes to know how modern scholars interpret the New Testament. Professor Dibelius writes clearly and states his argument succinctly. The translation is admirably done. (10/10)

Dicks, Russell L. Westminster Press
MY FAITH LOOKS UP $1.50

* Protestant ministers and others who are called upon to lead services of worship or to give suggestions for personal meditation and prayer will find this an unusually helpful volume. It consists of expositions of familiar passages of Scripture such as the Lord's Prayer, the 121st Psalm, and the parable of the Prodigal Son, designed to elaborate their meaning for devotion. The author has the poetic gift which he employs most effectively in some of his expositions. It is a book to be highly recommended. (11/7)

Furhmann, Paul T.- *Ed. & Transl.* Westminster Press
JOHN CALVIN'S INSTRUCTION IN FAITH $2.00

Here for the first time we have presented to the English reading public a very practical outline of the Protestant faith prepared by Calvin in 1537 for use by the common people. It is significant in that Calvin in this volume abstains from the abstract theological arguments which characterize most of his writings, particularly the well-known *Institutes*. Here he endeavors to set forth in a simple and understandable form what he considered to be the essential elements of the Christian faith. Professor Fuhrmann of Gammon Theological Seminary, who is gaining increasing recognition as a student and interpreter of Calvin, has rendered a great service to the Protestant churches by making this volume available and by enriching it with a valuable introduction and notes. It is therefore a volume which should have a wide reading in Protestant circles, particularly those whose doctrinal standards are traceable to the great Geneva reformer, namely the churches of the Presbyterian and Reformed family. (Publ.)

Manson, T.W. Westminster Press
THE CHURCH'S MINISTRY $2.00

Any discussion of a union between the Anglican and the non-Episcopal churches (Presbyterian, Congregational, etc.) sooner or later encounters difficulties in the divergent views of the nature of the Church and its ministry. This has been a topic for study and discussion at every ecumenical conference including that held at Amsterdam in 1948. Nor has any satisfactory way yet been found to reconcile the contradictory points of view. This book is an attempt to find such a solution. It is based on a study of theology and church history, and is quite definitely a book for scholars and others who are seeking to find a sound theological basis for church union which will have some chance of being accepted. (10/10)

Trinterud, Leonard J. Westminster Press
THE FORMING OF AN AMERICAN TRADITION $6.50

The author of this book is associate professor of Church history at McCormick Theological Seminary, and it is a work which will be of interest primarily to specialists in this field, although Presbyterians will find here a wealth of material concerning the early beginnings of their denominations in this country, and students of American history will discover in this volume what a determinative part was played by the Protestant churches in the making of this nation. The book is the result of painstaking and scholarly research, and is a valuable contribution to the field of American church history. The period covered is the 18th Century, and the author presents a thorough study of the development of Presbyterians during the colonial period and through the first decades of our independence. For the average reader, however, the volume is so concerned with the details of the history of one denomination that it is difficult to discover those trends in Presbyterian church life which contributed to the forming of an American tradition. (Publ.)

BULLETIN from

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JUVENILE SUPPLEMENT

PICTURE STORY BOOKS

d'Aulaire, Ingri & Edgar Parin — Doubleday
FOXIE — $2.00

In this diverting picture story book the d'Aulaires have applied their gifts as artists and story tellers to something quite different from the picture books usually associated with them. For this is a story of a mutt, rather remotely suggested by Chekhov's story, *Kashtanka.* Foxie looked like a fox; he had a voracious appetite- and a young master who was a terrific tease. How this led Foxie into unexpected adventures and the discovery of new talents makes an engaging story, with much more incident than the usual picture book provides. End papers recapitulate in comic strip fashion. Board and pastedown in full color. (Publ.)

Steiner, Charlotte — Doubleday
KIKI DANCES — $1.25

Kiki always wanted to be something impossible,- a tight rope walker, a cowgirl, and so on. Then she went to the ballet and found a new role for herself which her mother approved of and made possible by sending her to ballet school. All this- and a realistic ending- is told in brief captions and lots of typically Steiner pictures. Caricature quality- and inexcusably unprepossessing adults make this unappealing, but there's a kind of Steiner humor that has appeal at all age levels. The ballet school idea is certainly a novel one, and some content value as well. (Publ.)

INEXPENSIVE BOOKS- CLASSICS etc.

Evans, Eva Knox- *Ed.* TEN RING CIRCUS BOOKS — Capitol Publ. Co.
Powers, Richard M.-*Illus.* — $1.00

A long container-cover printed with circus scenes opens to disclose ten small books, each fitted into a slot. Each book gives some side of circus life, in realistic stories about circus performers, the juggler, the ringmaster, the seal, the lion, the pony - and so on, down to the last one when a little girl lost finds she has lots of new friends. The stories are friendly little, might-be-true stories,not particularly original, but in the overall, average tale telling. The pictures and the color work are second rate- and the general impression that of department store merchandise. The tiny books are somewhat sturdier than at first sight- much better book-making than the Rand McNally *Tom Thumb Books* (see below). A gadget which offers a lot for a little. (Publ.)

Moore, Clement — Grosset & Dunlap
Weisgard, Leonard-*Illus.* THE NIGHT BEFORE CHRISTMAS — $1.00

* New type of work for this gifted artist, in a gorgeously caparisoned rendering of the Christmas classic. There's a stageset feel as you turn the pages and see each phase of the story in verse dramatized with big, splashy pictures. Beautiful details, large figures (the parents seem old to me, but otherwise the pictures carry out one's ideal mental picture admirably). A gay paper on board binding, highly glazed, but rather perishable in backbone and stitching and lack of reenforcement. Good value. (Publ.)

Tom Thumb Books — Rand McNally

MY LITTLE TELEVISION SET — $.75

Straight merchandise, in quite evident imitation of the successful miniature Golden Books (*Tiny Animal Stories*, etc.) - with a playup to current interest in the title which is slimly carried out in the boxing. There are three different shadow strips and a screen which makes the figures seem to move. That's all. It has nothing to do with the nine miniature books in the box. There are two sets- red and blue. For the most part the little stories deal with animals, while a few tell of children and toys. The text is almost uniformly mediocre, the pictures are little better than chromos. And the format bears no handling- a tight binding, so that almost surely small hands will force the books open and break the backbones. A lot for the money-chief claim to fame. (Publ.)

BOOKS TO READ ALOUD

Zaffo, George — Grosset & Dunlap

THE BIG BOOK OF REAL TRAINS — $1.00

Here's another big, highly glazed flat book (same size and shape as *The Night Before Christmas*) - the text and pictures presenting factual data on a freight train, with photographic type of illustrations in high color, and the answers to the questions small boys ask from four up in the captions. The end papers show special types of locomotives; the pages following take in sequence, the locomotive, tender, automobile car, refrigerator car, gondola, flat car, hopper, cattle car, tank car, caboose. Then comes a double spread showing parts of the locomotive, and another showing train signals. Surely popular with almost any small boy. First aid for harassed parents on a journey. (Publ.)

Running, Corinne — Holt

WHEN COYOTE WALKED THE EARTH — $2.00

These authentic Indian tales of the Pacific Northwest are built around the fabulous character of the all-powerful Coyote, who ruled the animal world before the first Indians came, and prepared earth for man by settling problems of night and day, the seasons, fire, water, and so on. In successive stories, animal characteristics are accounted for, dangers eliminated, origins of customs and beliefs indicated. This is a retelling of folk legends recounted by elderly Indians of the Oregon and Washington area to Professor Jacobs, of the University of Washington. Careful selection and faithful rendition adapt these to child level. Good story-telling material for libraries. Cloth. Stylized illustrations by Richard Bennett. (Publ.)

Mariana — Lothrop, Lee & Shepard

MISS FLORA MCFLIMSEY'S CHRISTMAS EVE — $1.00

A twice told tale, but rarely has it been more charmingly told, than in this quaint little story of a forlorn and forgotten doll released from the attic by magic on Christmas Eve, and designated by Santa Claus to fill a gap made in his pack by a lost doll. The Christmas tree angel comes to the rescue, and Miss Flora McFlimsey regains her lost finery. The gorgeous modern dolls are ignored when the children burst in on Christmas morning and she finds herself a favorite once again. Mariana has made lovely water colors and wash drawings for almost every page, and the book is just over stocking book size, and has an appealing somewhat old-fashioned look. (10/3)

Four Religious Books- Kindergarten Level

Andrews, Dorothy Westlake — Westminster

HOLIDAY FOR HELPERS — $.65

Janet Smalley has made the pictures and Dorothy Andrews told the story of how the Sunday School kindergarten children repaid their daddies for making their room such a happy sunshiny place. They plan a party and invite the fathers, who represent various

occupational activities in the small town. As the children make the rounds to deliver the invitations, they see their daddies at work- one is a milkman, one a policeman, one a fireman, one a postman, and so on. Each chapter ends with a text and Bible reference. (10/17)

Freivogel, Esther — Westminster

MY BOOK ABOUT JESUS — $.65

Rather free rendering of eight stories from the gospels according to St. Matthew, St. Mark, and St. Luke. The selection has given the reader- or small listener- a glimpse of Jesus' relationship with the people about him, in very human, natural terms. The pictures by Margaret Ayer deserve a special word of praise- they reflect the atmosphere of the stories and the sense of the backgrounds. (10/17)

McPherson, Imogene M. — Westminster

AND SO THE WALL WAS BUILT — $.65

Adroit weaving together of old Testament incidents into a story of the rebuilding of the walls of Jerusalem, with backward looks at the past, and the story of the original wall, the building of the Temple, and so on. The time of Nehemiah - and a very real small boy, Caleb, as central figure, give this a sense of story, as the family life, the Sabbath observance, Passover, and the celebration of the finishing of the wall highlight the recapitulation of stories of the past. The illustrations by John C. Wonsetler are colorful, panoramic, full of details. Bible references at chapter ends give reference value.(10/17)

Taylor, Florence M. — Westminster

GOOD NEWS TO TELL — $.65

This is less successful than the others in a free retelling of the story of Mark, carrying through from his boyhood association with Jesus, the death and resurrection, the founding of the early church, the conversion of Paul, the beginnings of the Christian missions, and the starting of the writing of the gospel story. Liberties are taken with omissions, with interpretation of events, which are perhaps justified in presenting the stories for small children. (10/17)

EASY READING

Lee, Tina — Doubleday

FUN WITH PAPER DOLLS — $2.50

Hard to know where to put this, but for age level we think it belongs at about second and third grade. However, the instructions are certainly not "easy reading" and would probably have to be read with adult aid....It is a how-to-do book, for the child who is enthusiastic about paper dolls, particularly the homemade variety. Here are specific patterns for various basic types of paper dolls,- woman doll, man doll, teen age doll, boy and girl dolls, baby dolls, a jointed doll, dolls with backs, dolls with many heads, standing dolls, chain dolls, and so on. These are done by tracing and transfer. The designs for clothes are not sized to the individual doll, but general layout and ideas for clothes, accessories, furniture, houses, games, etc. are done small scale for suggestion rather than actual copy and cutout. The instructions are specific in relation to such practical details as making a dummy of the doll for fitting, preparing a traced foundation on which to draw the clothes, using of tabs, coloring, making hats, variety of papers to use, of fabrics, how to get more elaborate effects, and so on. Attached to end-papers are cutouts of a creche. Good book to suggest for convalescents or to keep on hand for a rainy day. Pictures by Manning Lee. (Publ.)

Bratton, Karl H. Caxton
TALES OF THE MAGIC MIRROR $3.00

A group of fairy stories in the Grimm manner,- witches, beautiful princesses, an old wood cutter and his wife whom the fairies favored because of their goodness and to whom the fairies gave a magic mirror in which are reflected good deeds and bad. Original stories, with echoes of familiar legends of many lands, but with little to add of value. There are attempts to make it contemporary in feel- the giggling ghost, for instance. Most of the stories are enchantment stories with a bit of moral attached. One illustration in color, 18 in black and white by Jack Thurston. (11/15)

De Angeli, Marguerite Doubleday
THE DOOR IN THE WALL $2.50

A new field for this author-artist, in a story of 13th century England during the reign of Edward III. One has a feeling of the authenticity of the pageantry and atmosphere of medieval England; the lavish color and detailed black and white illustrations are beautifully handled, but the story seems contrived and at times difficult for the age for which it is written. Ten year old Robin is crippled by a mysterious malady while his father is at the wars. Left in the care of a brave and adventurous monk, he eventually emerges from self pity and becomes interested in wood carving and later gets involved in exciting events at the castle of a friend. There should be sustained interest, mounting tension, but somehow the story fails to enlist the interest or sympathy of the reader, as the plot bogs down and wears thin. A lovely looking book. (Publ.)

Marshall, Dean Dutton
DIG FOR A TREASURE $2.50

* Readers who met the four Guthrie children who kept things humming in *Invisible Island* will be delighted to meet them again when they team up with a new pair, a brother and sister lately moved to their Connecticut countryside. The two stories are not too dependent, the one on the other, but there's definite appeal in continuing familiarity - a sort of Arthur Ransome *Swallows and Amazons'* feel. A treasure hunt, involving family buried treasure in a long ago Indian raid, supplies motivation for a lively story, and the island continues to play a vital part. The line drawings by Christine Price are unappealing, but the story is a good one. Junior Guild selection. (10/3)

McSwigan, Marie Dutton
OUR TOWN HAS A CIRCUS $2.50

* A thoroughly likable story, well-written and original, set in a small town in Westchester County, New York. Fourteen year old Patrick Halligan finds a cool reception in the Freshman class at High School, when he enters three weeks late. But things begin to shape up. Pat makes up for the baseball squad losing their sandlot when his father has to put the new railroad station there, by evolving the idea of a town circus. This is to be a community affair to raise money for a town ball field. He enlists the help of a lonely caretaker on an off-shore island, who turns out to be a retired clown. And both Pat and the old clown win their respective goals in a lively tale. Pictures in line by Peter Burchard add humor and sense of action. (Publ.)

Neilson, Frances Fullerton & Winthrop Dutton
BRUCE BENSON: *Thirty Fathoms Deep* $2.50

* Sequel to *Bruce Benson, Son of Fame,* and a better book. Bruce finds himself facing his besetting sin, difficulty in getting on with people, when he discovers that his explorer father is taking his classmate and "enemy", Roscoe Miller, along with them on a sea-salvaging job off the coast of Martinique. In the adventures that follow, the boys find a basis for mutual respect which grows into friendship. Bruce grows in the face of meeting this problem- and measuring up to the challenge of danger. Good yarn. (Publ.)

Kelsey, Alice Geer — Friendship Press

BLUEBERRY ACRES — $1.75

American nomads- the itinerants always on the move in search of work - these are the people about whom these stories are written. There's Jansey from the Ozarks, Pablo, from north of the Rio Grande, Jebo, the Negro, all with similarly complicated economic and family backgrounds, difficulties in adjusting to relations with children whose roots are fixed. It would seem impossible to keep this social problem as a central theme without sacrificing story interest, but Alice Kelsey has kept her characters sympathetic and identifiable- her viewpoint and story interest at child level. Both writer and artist, Helen Finger, know the migrants at first hand, and the book has an authentic feel. (Publ.)

Beim, Lorraine — Harcourt, Brace

HURRY BACK — $2.25

A family story, rather thinly plotted, but presenting in story form a panorama of this country. The Lorimers, Mother, Daddy and the twins, drive from Long Island to California,- out via Ohio, Indiana, Illinois, on to Iowa, Nebraska and Wyoming, Utah and Nevada; back via the southern route- and find adventure and excitement and fun. There are the intimate details of the planning, the packing, the little economies, the sleeping in the open - wholesome, realistic family situations with a recognizable quality for most young readers. And it is a liberal education in the American scene. I confess to disliking the spot drawings by Edgar Levy. (10/6)

Pauli, Hertha — Knopf

THE GOLDEN DOOR — $2.50

* Hertha Pauli was co-author with E.B. Ashton of an adult book, *I Lift My Lamp* (Appleton-Century) concerned with the Statue of Liberty. Now comes this story, fictional in some of the characters, factual in content and background - a story for all ages, of the part some children played in bringing the installation of the statue to public notice through the medium of the *World* and the interest of Joseph Pulitzer. Sam's imagination was fired - his passions stirred - by the human side of the story, and he traded on his personal connections with the *World* to get these facts- and his idea - across. For he was a newsboy- and his father a type-setter. And the *World* could do no wrong, in his eyes. A delightful story, based on fact, in that there was a children's campaign - and Sam did play a real part in achieving the goal he had set. A human story, with laughter and tears closely linked. The Kurt Wiese pictures are uneven in value, but somehow catch the feeling of the symbolism of liberty and the conflicts implicit in the nationalities of the children who overrode these minor issues to work together for one idea. A good book for supplementary reading - and a good story as well. (10/17)

Williams, Jay — Oxford

THE MAGIC GATE — $2.50

A poor little rich boy story, as one lonely little boy walks through the gate of his family's estate on Long Island, into the land of adventure. He learns to play with other boys on their terms; he earns the right to win his wooden sword; he finds that the discipline of the group, the imaginative games as he is now a knight of Boravia, now an Indian scout, are more exciting that anything bought in a store. Perhaps a boy with a background of Robin Hood and King Arthur would enjoy this better than boys who haven't, for the boys in the story have found much of their inspiration in these legends. It is an original and worthwhile story, but the old-fashioned format and illustrations make it seem rather unappealing. An added factor (not really needed but useful) is the appendix with its specific directions on how to make some of the things used in the story. (Publ.)

Vance, Marguerite Dutton
THE LEES OF ARLINGTON $2.50

The fascinating family history of Mary Custis, great-granddaughter of Martha Washington and of Robert E. Lee, her solemn and distant cousin, and the story of their great and life-long love, combine to weave an American historical-biographical story with real depth of feeling. Events and personages of Mary Custis' lifetime- glimpses back to stories told of George Washington- fall sharply into focus as setting for the story of Mary and Robert, their family connections, their life together. This- with all its historic importance, as it goes through eventful years- is mainly memorable as the picture of a happy marriage, a companionship unmarred by heartbreak and disaster and hardship. The author has chosen the small personal incidents in their lives to build their story, and has succeeded in making them seem human and warm across the years. The story goes to the close, in the dignified setting of Washington and Lee University. Charming illustrations in wash by Nedda Walker catch the spirit of the story. (10/3)

Wheeler, Opal Dutton
FREDERIC CHOPIN: *Later Years* $2.75

The second volume of the Chopin biography (the first was published last Fall) adds singularly little. The trials and tribulations of the delicate and patriotic young Polish musician from his leaving his native land to his death in Paris are faithfully recorded, while, inevitably I suppose, all mention of his tempestuous emotional life is avoided, and he emerges as a sickly, fretful, restless musician, who travels from one place to another. The dates of his concerts- the apathy in Vienna- the success in Paris - a few of his letters to Poland, and the details of his friends' sympathy and anxiety can hardly be viewed as a full picture of these later years. An emotionally diluted portrait. As usual some of his compositions, in simplified form, are included. Ill'd. by Christine Price.(Publ.)

Welch, Earl Holt
CRADLE OF OUR NATION: *Philadelphia* $2.50

First of a city series - and pretty stereotyped and unimaginative it is. Too bad the zest which characterized the book on *London* by Bullock (Warne - see P. 476) is so lacking in this. The facts of the early history are here, but they are slightly written down, and the portrait of William Penn, and his dreams for the City of Brotherly Love seem somehow unreal. Philadelphia from its inception was a planned city; how it grew, how it incorporated some of the ideals that became American ideals, how it became a symbol- despite the shortcomings- when the Declaration of Independence was written, the liberty bell rung- all this is part of its story. Some of the troubles of the young "city"- the living conditions- the government, take more space than its later development- after the Revolutionary War- into a full fledged city, first capital of the nation, later of the state. The moments of disunity- the conflict over slavery, the Civil War, the infiltration of "foreigners", the Centennial - and- briefly, Philadelphia today. Value chiefly for school libraries and reference, nationally speaking; local and regional value. The lack of an index will lessen its use in reference. (10/17)

Canfield, Dorothy Scott
SOMETHING OLD, SOMETHING NEW $2.50

* An extraordinary collection of true stories, original in the telling, sometimes humorous, sometimes revealing in a picture of the past, written with verve and understanding. Most of them deal with the New England pioneers from which stock the author springs; three are stories of contemporary America. Stories of people, of character and ideas- an exciting collection. Now and again there's a surprise twist. There are community stories and family stories of Americans, then and now, good and bad, clever and strong, weak and foolish. Real stories of real people- heartily recommended for home libraries, school libraries, public libraries- and for all ages. Spot drawings by Mary Dana Shipman. (Publ.)

Price, Willard — John Day

AMAZON ADVENTURE — $2.50

An author known to adult readers for his *Roving South - Key to Japan* etc. draws on authentic experience for this adventure story of the Amazon jungle. His heroes are brothers, Hal and Roger Hunt, who have gone with their father to bring creatures of the jungle back for the zoo. On a dangerous trip down the Amazon, a rival gang threatens them, the father is forced to return, leaving the boys to carry on. The story of how they met the challenge is a good one, and painlessly the reader acquires a lot of information about jungle life. Definitely for the market that likes true exploration adventure. (Publ.)

Felsen, Henry Gregor — Dutton

BERTIE MAKES A BREAK — $2.50

Another Bertie book- this time with less focus on Bertie's personal problem of excess fat, and more on his personal problem of a lucrative summer job. He finally lands one that looks like a goldmine- too much so, thinks his father who is suspicious of the smooth Mr. Sleemish, with his raising money for wounded vets (and a handsome commission to Bertie as local representative). When Sleemish skips town, Bertie's father with the aid of the press and police, lures him back- and Bertie captures him at the railroad station. As in the earlier books, the boys in the story are realistically drawn, the situations not too unreal, and there's variety in plot with football mixed in with the swindle theme. Good here-and-now story about a popular-and not too glamorous- boy. (Publ.)

Lambert, Janet — Dutton

LITTLE MISS ATLAS — $2.25

* Don't be put off by a cheap and common looking jacket and a stupid title, for this is good Janet Lambert, and a mature handling of sixteen's sense of insecurity, frustration and emotional instability. Tippy, the younger Parrish girl, feels she is being shoved around without being consulted when she goes with her mother to join her father, stationed in Germany. She hated everything about it; went into a tailspin of concern over the defeated Germans and their bombed cities; found the lovely mountain village Garmisch a bore; was lonely and irritable and a bundle of contradictions. Even a Christmas holiday in Switzerland, with her West Point brother on leave, looked like a freeze-out to her, until there was the nice surprise of her friend Allie at the hotel - and Ken, the attractive young lieutenant stationed in Munich, turns up to make it a foursome. Relief comes when she is told she can go back to America with her brother - and only then does she realize that she wants to stay, and see it through. The story ends on a hint that there'll be another book about school in Munich - and Peter at home vs Ken in Germany to make the romantic aspects enticing. Good characterization- some provocative problems to face (hence the title?) - and the dependable realism in dialog. (Publ.)

Langdale, H.R. — Dutton

HANK OF LOST NUGGET CREEK — $2.50

Exciting historical times with the California gold rush provide the background for this first rate adventure of the westward trek. Hank, due to an accident, has been lost from the wagon train which carried his parents away. He is discovered by advance scouts from another train, falls heir to a horse and gun when one of them is killed, is captured by outlaws and forced into their ranks as part of a holdup. Again he escapes and meets up with an old prospector and stakes out his own claim. Eventually of course, he regains his lost memory, finds his family, and with never a dull moment, comes to a happy conclusion. As you read it isn't as pat as this sounds- for it is well written, with good characterization, fast pace, and authentic background. Illustrated with action pictures and spots in line by George Avison. J.L.G. (10/3)

Newcomb, Ellsworth — Dutton

STARS ABOVE — $2.25

Another Joan story (remember *Anchor for her Heart* and *Window on the Sea?)* and this time Joan leaves the glamor of life with her father in California to spend the winter in New York with her difficult grandmother, invalided and embittered. A tidy little story in which a lot of loose ends get tied up, including Joan's romance with Bill, and the mystery of her grandmother's contrariness. A cheerless winter in New York is livened by good deeds. Nothing distinguished about it, except that girl problems seem always lively reading for other girls. (Publ.)

Norton, Andre — Harcourt, Brace

SWORD IN SHEATH — $2.50

A new slant on the old adventure pattern, with a Pacific area setting- in a story of two O.S.S. youths who find civilian life difficult and undertake a mission that offers excitement. They get what they are after,- a lost submarine, ransacked rooms, a host of shady characters. Intrigue runs high and suspense cloaks all, with two Americans in an adventure of wits and daring. Straight adventure, well done, a good "bridging book" to use as bait for the comic addicts. Ill'd. (10/6)

Watkins, Richard — Harcourt, Brace

CROCODILE CREW — $2.50

A job which combines doing the thing that seems the most fun, meeting successfully the difficulties of competition, and establishing a business that will help meet college expenses seems an ideal setup. And that's what happens when Don Willard goes to visit his school friend, Sam Ford, in the Florida Everglades, and they put the *Crocodile Queen* into commission as a sightseeing boat for the season. From the start, they run into trouble,- a hurricane, rough dealings from their rivals, and so on, but win through for a rewarding year. Humor and adventure, in a picturesque setting, with the romantic lure of boats. Compelling adventure. Ill'd. (10/6)

Chute, B.J. — TEEN AGE SPORTS PARADE — Lantern Press
Furman, Josh-*Ed.* — TEEN AGE BASKETBALL STORIES — Each $2.50

Two additions to a dependable sports series. The collection of original stories by B.J. Chute covers a wide range,- football, basketball, tennis, track, skiing, hiking, and so on. Some of the stories are at prep and High School level, some college; there are "wise guys", "big shots", clowns- and just average boys, and the lingo is recognizable to those who know teen agers....Furman has tapped sources of accurate knowledge and popular sports writers,- Coombs, Heyliger, Chute, and others. The stories have suspense, personal and team problems, and good basketball techniques. (Publ.)

Eyre, Katherine Wigmore — Oxford

ANOTHER SPRING — $2.50

* Fictionalized biography of that romantic and tragic little figure, Lady Jane Grey, Queen of England for nine days, victim of greed for power. Northumberland and her wicked parents used her slender claim to succession, married her to a young man who did not love her, and made her a pawn for their ambitions. The author has done a skillful job in weaving Jane's innocence, her shyness, her simplicity into the politics and drama of the period. She has shown how young Guilford grew to love his wife. She has sharpened the tragedy of Jane's brief career as wife and queen by contrasting it with the story of a young couple, castle servants she befriended. The reader sees the harsh splendor of Mary Tudor, rightful heir to the crown, the sickly helplessness of young Edward, through Lady Jane's eyes. A romantic, absorbing biography. Ill'd. (Publ.)

Duncombe, Frances — Wm. Sloane

GHOST AT GARNET LODGE — $2.50

Reasonable amount of enigma and excitement for Jinky Sanders, 12, enterprising and responsible, when her parents' skiing lodge in the Adirondacks is threatened with failure as it is stalked by the ghost of her great uncle, Jason. With an outbreak of fire, the defection of Pete, a boy she had trusted, an explosion, the Lodge loses its guests, present and potential. As Jinky continues her investigation alone, she is trapped in an old mill, and rescued by Pete. The end of the story brings clarification of the crimes, with the discovery of a valuable garnet mine...Likable, plausible story. (10/7)

TWELVE TO FIFTEEN-Non-Fiction

Herman, William — Dutton

HEARTS COURAGEOUS — $2.50

Subtitled *Twelve Who Achieved,* this is a collection of short biographies of people who won through terric odds,- Demosthenes who stammered- and became a great orator; Milton who became blind; Josiah Wedgewood, pock-mocked and lame; Beethoven, the deaf musician; Parkman, Trudeau, Stevenson- invalids all, who triumphed over physical disabilities; Steinmetz, dwarf wizard; Helen Keller, born deaf, dumb and blind; Franklin Roosevelt, striken by paralysis; Glenn Cunningham, who overcame lameness to become a champion runner. Though of necessity, the pieces are short, each one carries conviction and something of inspiration. The writing, clear, concise, economical, retains the vividness that gives the material freshness and vitality. (Publ.)

Betz, Betty — Grosset & Dunlap

THE BETTY BETZ CAREER BOOK — $2.50

The author of the popular *Your Manners Are Showing* and *The Betty Betz Party Book* again demonstrates her knowledge of teen age interests. Her somewhat "jivey" style may succeed where a more serious approach to the landing of a job or the starting of a career might fail. Part I is devoted to general advice on making contacts, applying for jobs, the question of part-time jobs while still in school. Part II is a symposium of career advice from people who have reached the top in their varied fields, from advertising to writing, in alphabetical order- forty in all. Some of the names are recognizable at any age level,- Jacquelin Cochran, Ann Delafield, Irene Dunne, Irving Berlin, Bennett Cerf, Helen Hayes and many others, well known to those in their own fields.... Lots of sound advice, sincere and practical- entertainingly presented.(Publ.)

Maginley, C.J. — Harcourt, Brace

MAKE IT AND RIDE IT — $2.00

A how-to-do-it book which would be more useful in a community where the Junior High School has a good shop than in home use. The author tells how to build practical things like bike trailers, wagons, scooters, jeeps, racers, toys for younger children. The materials suggested are scrap materials for the most part. There is a fairly formidable list of tools. There are general instructions for procedure and for each article, specific lists of materials, construction instructions step by step, a diagram. A substantial amount of space is given to the nation wide Soap Box Derby, with plans for a racer, rules of contest, and so on...School library item, especially. (10/6)

Phillips, James Duncan — Houghton, Mifflin

PEPPER AND PIRATES — $3.00

Years ago two books were published which have become classics on the subject of spice and its place in world trade,- Agnes D. Hewes, *Spice Ho!* and *Spice and the Devil's Cave* (Knopf). Here is a non-fiction title which contributes, in greater detail, historical data and true adventure specifically connected with the pepper trade out of Salem to Sumatra, Java, Japan. Unfortunately, the author starts out with a rather solemn and ponder-

ous analysis of the opening up of American commerce, factual details which- to my thinking- would go down better if the adventure aspects had been used first to capture attention. For there's lots of true adventure here,- pirates, sea battles, exploration, shipwreck, storm, wars, and so on. An important slice of the history of American commerce, but it wont be read without some impetus from adults. (11/21)

Beery, Mary — Whittlesey House
MANNERS MADE EASY — $3.00

I wonder if many High Schools give courses in social conduct such as the one in Lima, Ohio, on which this book is based? Films have been made to use with the course, and the stills provide the illustrations for this book, which covers almost every conceivable phase of good manners and good form which could be included. It is done in conversational style, as though the audience were there. Each section has a "rate yourself" at the end. A few points not covered in other books are worth noting,- diagrams and instructions on different sorts of ties, a list of foreign terms on menus. The appeal is equally for boys and girls. A bibliography and index make this good reference value. Not prepossessing in appearance, but sound in content. (Publ.)

Hubbard, Freeman H. — Whittlesey House
VINNIE REAM *And Mr. Lincoln* — $2.75

This is a combination of biography and a story of the nation's capital in wartime. Vinnie Ream was the sculptress who did the statue of Lincoln which stands in the rotunda of the Capitol. She was little more than a child when the passion to become a sculptor seized her, and still a schoolgirl when she started working with Clark Mills and seventeen when Lincoln posed for her. This career story is told against the background of Washington, the Civil War, spies, problems of Southern sympathizers, and the general tension of a wartime capital. Not top ranking on the score of style; it seems a little over-simplified. But easy and pleasant reading- and fresh material. (Publ.)

An Extra-just received- for Easy Reading

Holt, Jack & Coggins, Carolyn — Whittlesey House
Wesley Dennis- *Illus.* LANCE AND HIS FIRST HORSE — $2.00

There is apparently no limit to the market for horse books - and this is a sure candidate for popularity. It meets one very vital need- a practical, down to earth book at the easy reading level. The story interest is slim. Lance is six; he was "born on a horse" but had no horse of his own. But he was promised one when he could prove his responsibility - and when he was seven. This tells, step by step, what he learned about horses, about riding, and how he proved his good sense in an emergency. The vocabulary, while special, will be one that young horsemen will find familiar, even at second grade level. The Wesley Dennis pictures show boy and horse in not too prettied-up guise. (Publ.)

FICTION FOR YOUNG ADULTS

Double list the following from the 12-15 Fiction:- — *Page*

Price, Willard - AMAZON ADVENTURE (John Day - $2.50) 555
Norton, Andre - SWORD IN SHEATH (Harcourt, Brace-$2.50) 556
Eyre, Katherine W.-ANOTHER SPRING (Oxford- $2.50) 556

Aldrich, Bess Streeter — Appleton-Century-Crofts
JOURNEY INTO CHRISTMAS — $2.75

There's the earthy, homespun flavor of storybook Christmases in this collection of Christmas stories, some contemporary, some might-be-true stories of the past in Iowa. Short stories for family sharing. (Full report P. 520) (11/11)

O'Rourke, Frank — Barnes

THE TEAM — $2.50

This is made-to-order for the boys who want to know specific details of management, operation and direction of a major league ball team. For most boys, interested in baseball in general, and good stories in particular, this will seem too factual, and from the plot angle too slow-motion. In fact, with the exception of rather contrived romance and a few instances of intra-team conflict, it doesn't seem like fiction. Actually based on intimate, first hand knowledge of the Philadelphia Phillies, here called the Quakers, this gives a picture of the plans behind the scene, of the training period in Florida, of the trips, the games, the reviews of games in search of faults. The author wrote one book for boys, *Flashing Spikes*. He knows his stuff. (10/5)

Schaefer, Jack — Houghton, Mifflin

SHANE — $2.50

* Superior Western, on all counts, in this story of fiddlefooted, soft-spoken Shane, who drifts in and stays on with Wyoming homesteader, Starrett, Through the eyes of Starrett's youngster, this tells how Shane assumes Starrett's fight against the man who is trying to force him out of the valley. Tops. (Full report P. 521) (10/14)

Bowen, Robert Sidney — Lothrop Lee & Shepard

FOURTH DOWN — $2.00

Johnny Sloan, great college back, gets involved with a professional gambler, and after Dayton University loses its last big game, the finger of suspicion points at him. His resignation is demanded, he leaves town and loses his identity as a truck driver in New York, trying to forget. Then a flying tackle of a runaway thief brings him into the limelight and he gets an offer from a pro team. Now comes the best part of the story as he overcomes not only professional jealousy but the suspicion inherited from Dayton. In the end his name is cleared and all is well. Holds the interest up to the last long run and a touchdown. Good inside picture of professional football. (Publ.)

NON FICTION FOR YOUNG ADULTS

Double list the following from the 12-15 Non Fiction: *Page*

Herman, William - HEARTS COURAGEOUS (Dutton-$2.50) 557
Betz, Betty - THE BETTY BETZ CAREER BOOK (Grosset & Dunlap-$2.50) 557

Lewis, Norman — Doubleday

WORD POWER MADE EASY — $3.95

An excellent vocabulary building self-help book, written on the assumption that at any age you can increase your vocabulary, learn how to speak and write correctly and understand shades of meaning. Practice tests- a pattern of procedure- memory tests, all simpler to use and closer to everyday needs than most. (Full report P. 501) (11/3)

Martin, Monica — Little, Brown-A.M.P.

OUT IN THE MID-DAY SUN — $3.00

Fresh, intimate account of life in India, from the time when- at 20- Monica and her young husband faced a new and strange world with good spirits. There were housekeeping struggles, attempts at gardening, hunts, elephants, additions to the domestic menagerie, constant moves. There were rajahs and tourists. There was sickness. A fascinating picture of a different kind of life in a different kind of country. (Full report P. 504) (11/14)

Hunt, Terry — Prentice Hall

GUIDE TO GLAMOUR — $2.95

The Hollywood background may give impetus to this conscientiously presented study of the far from easy road to beauty. Hunt has helped many stars keep their rating. He feels that charm and fascination are created; that cleanliness, grooming, radiance are more vital than beauty. Think right, live right, be right. He discusses specifics in care of skin, nails, hair; of diet and exercise; of clothes, cosmetics, perfume. Illustrated with diagrams, line cuts and photographs. (Full report P. 503) (11/7)

The Karigs — Rinehart

THE PIG IN THE PARLOR — $2.50

Three generations of Karigs take turns in telling, entertainingly, fondly, but never fatuously about the animals of the household. They have included some fifteen dogs, ducks, horses, goats, salamanders, canaries, rabbits, a skunk, a donkey, a pig, crickets, Siamese cats, etc. Friendly family solidarity and a genuine respect for their pets, along with some advice. (Full report P. 527) (10/27)

Hunt, Frazier & Robert — Scribner

HORSES AND HEROES — $5.00

* Though there is some duplication of horses and their owners with the popular *Horses of Destiny*, much of this material is refreshingly new, and the focus is on the horses themselves. There's historical value with anecdotal quality in the record of the horse in America, its Spanish progenitor, the famous English racer, a great Virginia sire, the beginning of trotting races, the establishment of the famous Morgan line, trail records, pony express, cross-continental and inter-continental treks, the quarter horse, saddle horse, cow pony. Richly varied, broad panorama. (Full report P. 501) (11/14)

Grossman, James — Wm. Sloane

JAMES FENIMORE COOPER — $3.50

The Leatherstocking Tales are better known, perhaps, to young people than to some of their elders, hence probably there will be substantial interest in this biography of their creator. Cooper's boyhood, his years at sea, the town his father founded and where he grew up (Cooperstown), his writing and enormous success, particularly abroad, his quarrels with critics and the press. Interwoven is the study of his work, thirty two novels and a dozen other things. Interesting for upper teens. (Full report P. 531) (11/7)

BOOKS FOR PARENTS AND TEACHERS

Walpole, Ellen Wales — Harper

WHY SHOULD I? — $2.00

A very direct and simple approach, based on a fundamental belief in God and Right. The aim of the book is to help parents meet children's questions with answers that are satisfying to them. Occasionally parables and anecdotes are used to illustrate and dramatize specific points. The book falls into three main sections:- the Nature of God, Golden Rule as vital law, Questions on the world about him. For the parent who already has sound basic faith, unquestioning belief, this may help phrase the answers. For the parent who is unsure and troubled, it may bridge the gap between mature reasoning and childlike faith. (10/19)

Announcing

Burack, A.S.-*Ed.* — Plays, Inc.

100 PLAYS FOR CHILDREN — $4.75

A collection of plays that can be produced without payment of royalty, including plays for special holidays and occasions, general plays, historical plays. (Publ.)